Japanese Culture

Hakata Tea: Nambō Ryū is not Grand Master tea

(Monday, 4 gen)  Tim Cross

The final written paper must be a fictocritical piece of writing that blends your experience here in Fukuoka with and specialist writings about tea. Please download and read ‘Slight Anthropologies’. If you cannot understand the fictocritical intentions of this article, please download and read ‘Introducing Fictocriticism: Writing Reflexivities of History, Culture and Subjectivity’. The final written paper must be contain three different genres that have been somehow deformed by appropriating critical social theory with narrative devices. Fictocritical writing is readily available online.

All practical classes are led by Nambō Ryū professor Nōkō Sōhai 能古宗拝. You will be assessed on your participation in the practical classes, field trip reports, weekly chapter summaries and your final written paper.

Course Schedule:

1. **Session 1**
   Locating Hakata in tea history.
   Sadler (1998): How are tea values represented in these anecdotes?

2. **Session 2**
   Practical session.
   Modern tea pleasures. Written homework: after reading The Ideologies of Japanese Tea: Subjectivity, Transience and National Identity, please write a chapter 1 summary that answers this question, what is tea?

3. **Session 3**
   Practical session.
   Written homework: The Ideologies of Japanese Tea chapter summary

4. **Session 4**
   Practical session.
   Written homework: The Ideologies of Japanese Tea chapter summary

5. **Session 5**
   Practical session.
   Written homework: The Ideologies of Japanese Tea chapter summary
6. **Session 6**  
   Practical session.  
   Written homework: *The Ideologies of Japanese Tea* chapter summary

7. **Session 7**  
   Practical session.  
   Written homework: *The Ideologies of Japanese Tea* chapter summary

8. **Session 8**  
   Practical session.  
   Written homework: *The Ideologies of Japanese Tea* chapter summary

9. **Session 9**  
   Practical session.  
   Written homework: *The Ideologies of Japanese Tea* chapter summary

10. **Session 10**  
    Practical session.  
    Written homework: *The Ideologies of Japanese Tea* chapter summary

11. **Session 11**  
    Practicum: serving tea  
    Written homework: *The Ideologies of Japanese Tea* chapter summary

12. **Session 12**  
    Practical session.

13. **Session 13**  
    Student reports

14. **Session 14**  
    Student reports

15. **Session 15**  
    Final review and student reports

This syllabus is a tentative outline that will be modified on the basis of student numbers and interests. The content of the course will change if a high proportion of students are spending only one semester at Fukuoka University.
Recommended Readings and Viewings:

- Cross, T. (1998) 'Reifying the deified Rikyu: (mis)representing the intersection of economic activities, military responsibilities, and aesthetic authority', *Fukuoka University Review of Literature and Humanities*, vol.29, no.4, pp.2407-2476
Cross, T. (2010b) 'Kumai Kei: Sen no Rikyu: Honkakubō Ibun transcript', 福岡大学人文論叢第 41 巻第 1 号 


Kumai, K. (1978) Oginsama [Love and Faith], Shochiku, Tokyo


Mori, B. L. R. (1992) Americans Studying the Traditional Japanese Art of the Tea Ceremony: The Internationalizing of a Traditional Art, Mellen Research University Press, San Francisco


Basic Politeness 101:

Be on time, every time. Being late is calculated as an absence. Failure to complete the necessary homework is calculated as an absence. Failure to bring the necessary reading material to class is calculated as an absence. It is important for the coherence of the class that everyone attend each class having completed the necessary preparation.

If you must be absent from any classes or field trips, please send me an email before that class or field trip. It is not necessary to provide an explanation or an apology. However, be warned that attendance is a significant component of your grade calculation. There is little humour in the grade calculation regime: absences unilaterally taken without prior notification are subject to heavier penalties.

Please dress appropriately for the practical tea classes. You need clean white socks and clothes that are comfortable for sitting in seiza on tatami. Your clothes should include a belt so you can wear the fukusa in the appropriate manner.

Grading: attendance 60%, homework and written work 20%, tea room practice 20%.

For any class-related communication: timATfukuoka-u.ac.jp (For this address to work, you must change AT to @)